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Complete Shibari Volume 1: Land



Synopsis

About the series... Shibari is the Japanese-inspired art of tying a subject to not only immobilize them, but to do so elegantly and beautifully - creating an intimate and erotic experience for both the subject and the person tying. Adopted by rope enthusiasts all over the world, shibari (literally "to tie" or "to bind") is a cornerstone of erotic rope art and the subject of captivating performances and photographs. However, in-depth resources for learning the art are difficult to obtain, making shibari intimidating, obscure and difficult to master... Until now. The Complete Shibari series is the most complete and accessible English-language guide to shibari ever published. Author Douglas Kent strips away shibari's mystery and reveals how to create visually stunning compositions with rope and the human form, in your own home or play space. About Complete Shibari: Land Complete Shibari Volume 1: Land explores the essential ground-based ties and forms of shibari. With short, clear explanations and over 450 lavish, step-by-step illustrations and photographs, Douglas Kent introduces the basic "building blocks", then guides you in applying those basics to create a full range of beautiful and exciting ground-based shibari ties. This is not a "knot book" - if you can tie an overhand knot, you already know half the knots you'll ever need. This practical, hands-on guide to doing shibari covers everything from choosing and preparing rope, to scene safety, to the techniques, and the reasoning behind the techniques. Complete Shibari Volume 1: Land is a ground-breaking, must-have book for anyone interested in playing with rope. Buy it today and tie tonight!

Book Information

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Customer Reviews

Douglas Kent is the award winning author of The Better Built Bondage Book and has been active in the BDSM community for over a decade - tying up pretty much anybody he can get his hands on... He is passionate about sharing his love of kink and Shibari; and hopes that his Complete Shibari series will make the beautiful and sensual art of rope bondage accessible to everyone.

If you are into Shibari rope bondage this is the book for you. It is highly detailed and in vivid color. The easy to follow instruction help you to learn how to do Shibari rope work in no time. I highly recommend this book to anyone that is interested in the art of rope tying.

new things to learn

I still use this book, several years later - has some good ideas and each time I look at it after using it I have another idea how to play with the ties.

I was surprised to go from a manga-style cover to human nudity inside the book. That said, the information was great. It goes over safety concerns, as well as a variety of harnesses and other ties. Would've liked it to be more descriptive with the words, but having the step-by-step pictures is very helpful.

The book is great, provided you already have a basic understanding of how rope bondage pieces are constructed. The photos are amazing, but they don't provide adequate step-by-step instructions. I gave the book three stars because I did learn a lot from it, but in my opinion, it's not worth the price.

Very instructive

This is a great book for novice that are starting out and those continuing their knowledge of rope bondage. It not just only show rope tying and designs, it explains the roles between the ropee and roper. There are plenty of pictures and details to help you become very good and on your way to mastery of the rope bondage. I would definitely get the other books.

This is a nice way to start learning about bondage. The book has lots of color photos and a guide on

what knots go where and when. The pictures build on how to do this type of bondage or another type. It is perfect bedside companion. Reach over and learn how to tie your new friend up in a new technique. Issues, for this to be a primer they needed to have more intro info. That and the arrows, used to show what overlaps, were sometimes confusing. This should be the first book to get if you want to learn bondage.

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